

Rachel Beckman

rachelbeckman.com

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Education

Summa Cum Laude, Class of 2011, BFA in Fibers from the Maryland Institute College of Art (MICA) with a minor in Creative Writing

Haystack Mountain School of Crafts 2011

Scholarships and Honors

- Academic Excellence Scholarship, National Art Honor Society Scholarship, Trustee Award, Foundation and Competitive Undergraduate scholarships (2007-2011)
- Undergraduate Competitive Scholarships: Fibers Department, Liberal Arts (2010-2011)
- Winifred M. Gordon Travel Grant for Study Abroad in Turkey (2010)
- Barbara L. Kuhlman Foundation Scholarship (2010)
- Dean's List (2007-2011)
- Secretary, Student Voice Association (2010-2011)

Exhibitions

Group Exhibitions

- MICA Foundation Exhibition, Baltimore (2008)
- Sourcing Coordinates, MICA, Baltimore (2009)
- A Common Thread, The Star Factory, Baltimore (2010)
- Collaborative instructional exhibition design to accompany Colors of the Oasis: Central Asian Ikats, The Textile Museum, Washington, D.C. (2010)

Skills

Weaving, hand and machine sewing, embroidery, basketry, dyeing, spinning, felting, knitting, crochet
Knowledge of Photoshop

Work Experience

Maryland Institute College of Art Pre-College Program
July 2009, 2010
Baltimore, MD

Teacher's Assistant/ Residence Counselor (TARC)

Helped to facilitate a month-long live-in program for high school students interested in the fine arts. As a residence advisor I worked to develop and run engaging extracurricular programs in addition to looking after the personal needs of students. Classroom work included assisting two fiber classes to help students develop fiber related skills and concepts, provide one-on-one time with students in and out of class to develop work and ideas, and aid in research and presentation of class materials.

Carlybird Weaves: Carly Goss

December- May 2009
Baltimore, MD

Studio Weaving Intern

Studio work included loom preparation, maintenance, and repair, weaving of twill and Appalachian based patterns, and hand-sewing and hemming of finished cloth. I also kept the studio efficiently organized and helped the artist to prepare for teaching classes and local and national craft shows.

Decker Library, Maryland Institute College of Art

July 2010- Present
Baltimore, MD

Circulation Assistant

Desk responsibilities include checking out books to library patrons, routing books to their appropriate location, handling fines and library registration, and supervising work-study students. Other work includes preparing new books and covering books for shelf-life and preservation.